

Kira Malinina

THEATER, PEDAGOGY,GESTALT-THERAPY

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As a theartical teacher and Gestalt therapist, I bring a creative approach and deep empathy to every interaction. My organization and ability to navigate complex situations allow me to create a safe and supportive environment for students and clients. I am passionate about personal growth and always open to new knowledge, striving to help others uncover their inner resources and reach a new level of self-understanding.

EXPERIENCE

EDITOR | NOVE MYSTETSVO

2006-2008

Led the creative team and was responsible for the concept, content (including communication with authors), and materials quality.

JOURNALIST | MAGAZINE “CHTO?GDE?KOGDA?”

2006-2007

I interviewed cultural figures, wrote about cultural events in Kharkov, wrote music and theater reviews, communicated with the city's cultural organizations.

PRESS ATTACHÉ | KHARKIV ZA JAZZ FEST

2009

Responsible for media relations and public image management. Prepared press releases, organized press conferences, coordinated media interactions, monitored media coverage and maintained social media presence.

STAGE DIRECTOR | LABORATORIYA TEATRRA

2009-2015

Collaborated with Choreographer Yulia Danilenko to create performances and also contributed to the dramaturgy for contemporary dance performances of LABORATORIYA TEATRRA. Led the creative vision and production of theatrical performances. Managed casting, rehearsals, and staging. Collaborated with writers, actors, and technical teams to bring scripts to life. Ensured cohesive artistic expression and high production standards.
Co-organized a summer creative school for adults (2012 - 2016) and the Dance Act Fest (2015).

TEACHER OF ACTING & STAGE DIRECTOR | SCHOOL OF MODERN THEATRICAL AND STAGE DIRECTIONS

2012-2022

Taught acting techniques and guided students from 5 to 20 years old in developing performance skills. Designed and implemented curriculum, conducted workshops, and provided individual feedback. Directed school productions and fostered a creative learning environment.Directed over 15 original productions for/with children, combining elements of theater, music, and puppetry

EDUCATION

TOGLIATTI STATE UNIVERSITY

2001-2006

Specialization: Teacher of Russian Language and Literature, Additional specialization: Teacher of English Language

NATIONAL ASSOCIATION OF GESTALT THERAPISTS OF UKRAINE

2013-2019

Certified Gestalt therapist by EAGT standard. Specialization: traumatic and crisis experiences

STAGE DIRECTOR | SIDE PROJECTS

2012-2024

- Co-directed a performance with A.Onokoj to the music of Peter Ablinger as part of Kirill Serebrennikov's laboratory "**Transcription**" (Moscow, 2012)
- Made documentary performance "**12 Songs about Freedom**" within the "Freedom Square" project at ErmylovCentre (Kharkiv, 2014).
- Directed children's play "**Letter to Father Frost**" (Dnipro, Kharkiv, 2016)
- Directed production of Selma Dimitrijevic's play "**When Gods Fall, And All Safety is Gone**" as part of the British Council's in Ukraine "Taking the Stage" project (Kharkiv, 2017)
- Directed "**Osokin's Summer**" with the "Youth Theatre" of "School of Modern Theatrical and Stage Directions" based on Denis Osokin's texts (Kharkiv, 2017)
- Directed "**The Soldier's Tale**," a new version with music by Igor Stravinsky and poetry by Serhiy Zhadan. Impreza Festival, Kharkiv, 2018.
- As a participant in the international laboratory for young directors "Open Door" (Lviv, March 2018) directed sketch of the play "**Boat. Airship. Me.**"
- Co-directed with Natalia Bulatove production "**Echoes of Resilience**" (Cologne,2024)

TEACHER IN EDUCATIONAL PROJECTS “CLASS ACT” AND "DRAMA IN CLASS"

2013, 2015, 2016, 2018

Explained drama theory, assisted children in writing and editing their own plays in Voronezh, Kazan, Kyiv.

PLAYWRIGHT

- The play "**Here you are, and here I am**" was staged as "An Incredible Love Story"at the Molodoy Theatre by by A. Romanov in 2012.
- Participated as a playwright in the Russian Theatre Union and Gogol Center's "Cinema-Theater" laboratory, culminating in the production of "**Proshu Slovo**" at the Boyarsky Palaty venue (director: Gleb Cherepanov, 2013).
- Wrote a play "**The Story of a Man Who Experienced the History**" that was staged at the Cherkassy Academic Music and Drama Theatre named after T. G. Shevchenko by A. Romanov in 2014.
- Wrote libretto for mini-opera "T**he Fish and the Boar**" (composer: Ole Hübner) as part of "CoOPERAtion" project (Moscow, 2018).
- Contributed as a playwright to the "**Scars**" project within the global campaign "16 Days of Activism Against Gender-Based Violence" (Wild Theatre and UN in Ukraine, 2019).
- Wrote more tan 10 plays for theare.

PROFESSIONAL DEVELOPMENT COURSES

KHARKIV REGIONAL TRAINING AND METHODOLOGICAL CENTER FOR THE PROFESSIONAL DEVELOPMENT OF CULTURAL AND EDUCATIONAL INSTITUTION WORKERS

Advanced training courses, 2013
Psychology of children's creativity, 2015

BRITISH COUNCIL IN UKRAINE

Creative Entrepreneurship Training "Creative Enterprise Kharkiv", 2015

VSEVOLOD MEYERHOLD CENTER [MOSCOW]

Summer School for Theater Leaders, 2017

NATIONAL ASSOCIATION OF GESTALT THERAPISTS OF UKRAINE

Specialization: Crises and Trauma (Trainer: Elena Kosse, Kharkiv, 2016-2018)
Advanced Course: Family and Couples Therapy) Theory, Methodology, Practice). Trainer: Hanna Fedosova, 2023-2024

LANGUAGES

Russian
native language
Ukrainian, English, Nederlands
conversational
Korean
beginner

COMPETENCIES

- Development and implementation of customized acting training programs. Proficiency in physical theater, voice and speech, and improvisation techniques
- Extensive experience working with actors of all ages and skill levels
- Fostering a creative and supportive learning environment that encourages individual growth.
- Led and coached acting ensembles to create cohesive and dynamic performances.
- Collaborated with designers, composers, and technical teams to bring productions to life
- Capable of integrating diverse perspectives and ideas into practices.
- Experience working with a wide range of psychological issues, including anxiety, depression, and relationship problems.
- Flexible in modifying instructional approaches to accommodate different learning styles and needs.
- Strong ability to convey information clearly and foster open dialogue with students, parents, and colleagues.
- Upholds high ethical standards, ensuring professionalism in all aspects of therapeutic and art practice also in teaching.

HOBBIES

MUSIC | DANCE | PHOTOGRAPHIE | ART